



SOCIETY HANDBOOK

All meetings are held at 8pm on Thursday nights (unless otherwise stated).

Pembroke Hotel, Business Centre, 11 Patrick Street Kilkenny, R95 VNP4
(056) 778 3500

www.kilkennyphoto.net

Email: secretary@kilkennyphoto.net

Social media:

Instagram: <https://www.instagram.com/kilkennyphotographicsociety/>

Facebook: [facebook.com/kilkennyphoto](https://www.facebook.com/kilkennyphoto)

[facebook.com/kilkennyphoto/privategroup](https://www.facebook.com/kilkennyphoto/privategroup)

Twitter: twitter.com/kilkennyphoto

MISSION:

Our aim is to serve our members by encouraging development of their photographic skills through education, exhibitions of photographic accomplishments, friendship with others who share a love of photography and to share our talents with individuals and organisations in our community. To promote and provide a platform to encourage an interest in all forms of photography at all skill levels and to foster social relationships between photographers. To embrace traditional, new and advancing photographic technologies and genres. To organise lectures, workshops, demonstrations, group outings and other events for the benefit of all society members.

FORMATION:

The society was formed in 1983 by a small group of friends after attending night classes. The aim of the society was to and still is to serve its members by encouraging development of their photographic skills through education, exhibitions of photographic accomplishments, friendship with others who share a love of photography and to share our talents with individuals and organisations in our community.

THE SOCIETY:

Kilkenny Photographic Society (KPS) is a medium sized association of photographers with skill levels from beginner to professional. We meet almost every week on Thursday evenings to trade ideas, skills and stories. Usually we take a “summer” break from meetings during the month of August. New members (Adults 18yrs and over) are always welcome of any ability from beginners to advanced.

The society’s program varies to the needs of the members but typically it’s a mix of group outings guest speakers workshops and internal competitions. KPS is a member of the [Irish Photographic Federation](#) (IPF) and the (Irish) [Southern Association of Camera Clubs](#) (SACC) and participates in their competitions. Members also compete in international Photographic Salon competitions. Members are encouraged to pursue accreditations in photography from the IPF.

MEETING PLACE:

The current meeting place for Kilkenny Photographic Society is in the *Pembroke Hotel, Business Centre, 11 Patrick Street, Kilkenny, R95 VNP4*. The society meets on Thursday evenings with the formal programme commencing at **8pm sharp**. The room is opened by 7:30 pm to prepare for the meeting. It is requested that all mobile phones and other electronic equipment are switched off before the meeting starts.

WEBSITE:

The society maintains its own web site at www.kilkennyphoto.net containing the society's programme, picture gallery of members' work, event calendar, and other useful information about the society. The society website is built on the principle of sharing images and social integration and the club actively seeks to encourage its members to engage over the internet.

More information is available in **section 12.0** of the society's constitution.

SOCIAL MEDIA:

The society is actively involved in promoting its activities and images on social media such as Facebook, Instagram and Twitter. It is recommended that members make sure they familiarise themselves with the terms and conditions of the various social media platforms before using them.

The intention of the Facebook page is that it will be used to allow:

- The Society to share relevant information, events, news, etc. with members, for members to share relevant information and discuss photography issues with other members and to promote the Society to the general public.
- Forthcoming events, activities and deadlines will be added to the Facebook page at least a week in advance of them happening.
- Relevant news such as competition winners Society notices and relevant external news will be added to the page at least on a weekly basis.

More information is available in **section 13.0** of the society's constitution.

SUGGESTIONS:

We are always looking for ways to improve so we are grateful when members make suitable suggestions to further the wellbeing of the society and its members. If you have any ideas for a lecture or know someone who can give an interesting illustrated talk, please advise any committee member who will also be pleased to hear from any members wishing to prepare their own presentation.

ANNUAL GENERAL MEETING:

The AGM is normally held in September following the society's year-end. Further information can be found within the society's constitution. The constitution can be found in on our website www.kilkennyphoto.net

SOCIETY RULES:

The constitution and rules of the society have been formulated and modified during the life of the Society. The constitution can only be amended at our AGM or EGM. Our current constitution can be found on our website www.kilkennyphoto.net

MEMBERSHIP:

The society is principally funded by annual subscriptions at a rate set at the AGM. Payment of the annual subscription is due in full during the month of January. The main costs are for the meeting rooms, guest speakers, judges, printing, equipment and the general running of the society. Annual membership rates can be found on our website, with a reduced rate available for members who are not in gainful employment or where a member has attained the age where they qualify for a state pension.

We aim to provide our members with exposure to a wide variety of expert and interesting guest speakers throughout the year. Talks may include various aspects of photography, photographic methods and techniques. Guest speakers may use prints, projected digital images and an audio-visual presentation of images with sound.

ANNUAL EXHIBITION:

Kilkenny Photographic Society holds its annual exhibition during the Kilkenny Arts Festival and is organised by a KPS Exhibition Committee, appointed by the KPS Committee. Details are announced well in advance to allow members to prepare their work. All members are encouraged to enter the exhibition and to volunteer to assist and to act as stewards during the event.

COMPETITIONS:

The society runs monthly competitions for its members throughout the year. They are both print and projected digital image competitions. All members are encouraged to enter. Please see the competition internal section of the handbook for more details. A full set of competition rules can be found in appendix 2.

MEMBER EVENINGS:

Member evenings, as the name suggests, are when members take centre stage and present a selection of their work. They may be print presentations, projected digital images or an audio-visual presentation of images with recorded sound.

PRACTICAL SESSIONS:

The society holds a number of sessions throughout the year where members, especially beginners, have the opportunity to improve their photographic skills by drawing on the knowledge of more experienced members within a workshop environment.

Amongst other things this would include topics should as camera functions, Portrait, Landscape, Macro, Studio setup, Lighting, Photoshop and Lightroom techniques. Suggestions are always welcome and should be passed to the program secretary or any committee member.

OTHER ACTIVITIES:

The society offers photographic support to other groups and organisations and participates in various other activities in the local community.

Under the guidance of society member Donal Byrne, a competition was established to promote photography in the secondary schools in Kilkenny, primarily amongst Transition Year Students. The annual event has grown from strength to strength and is still operating.

KPS were invited by the management of St Luke's General Hospital, Kilkenny to provide a permanent exhibition for their arts exhibition area.

SOCIETY MANAGEMENT:

The KPS committee is elected by the membership at the AGM. It is responsible for managing the society and setting the rules for all competitions. Our committee consists of the following:

- **CHAIRPERSON** whenever possible chairs Annual and Special General Meetings and committee meetings and shall perform other duties as required by the committee.
- **VICE-CHAIRPERSON** deputises for the CHAIRPERSON when necessary and shall perform other duties as decided by the committee.
- **SECRETARY** keeps the minutes of all meetings and conducts the affairs of the society and perform other duties as decided by the committee.
- **TREASURER** collects all subscriptions and other monies owing and make payments on behalf of the society after authorisation by the committee. The Treasurer shall present the balance sheet at the AGM.
- **COMPETITION SECRETARY** is responsible, under the direction of the committee, for all print and digital internal competitions as well as all external competitions.
- **PROGRAMME SECRETARY** is responsible, under the direction of the committee, for arranging the society's programmes.
- **WEBMASTER** shall be responsible, under the direction of the committee, for designing, implementing and managing all aspects of the society's website and social media.
- **COMMITTEE MEMBERS** perform duties as defined by the committee.

More information on society management can be found in **appendix no:**

AFFILIATIONS:

The Southern Association of Camera Clubs (SACC):

The Southern Association of Camera Clubs (SACC) is the region of the Irish photographic Federation (IPF) covering the south of the country from Arklow to Clare.

The SACC has a history which precedes the formation of the IPF of which it is now a regional component. Annually, it arranges an inter-club competition and a nationwide creative digital competition. It is also responsible for holding the regional rounds of IPF national competitions. All SACC competitions are run under IPF rules.

In addition to running both its own competitions and regional qualifying rounds of IPF national competitions, the SACC is responsible for providing a means of communication between clubs in the south of the country.

The SACC also hosts guest lecturers from overseas which provides the opportunity for multiple clubs to attend a talk by high quality photographers that clubs themselves might otherwise not have the budget or facilities to host.

Further information can be found here : <http://sacc.ie/>



The Irish Photographic Federation (IPF):

The Irish Photographic federation is comprised of photographic clubs throughout the Republic of Ireland. It is governed by a National Council, the members of the Council being elected at the AGM from member clubs.

The Federation is very much a co-operative movement which is dedicated to helping Irish photographers advance the standard of their photography. It also promotes awareness of photography as a highly satisfying artistic outlet and as a leisure pursuit. Activities include running annual championships in all aspects of photography and the organisation of lecture tours by internationally renowned photographers.

International connections are regarded as an essential part of the Federation's activities as a means of keeping Irish photographers in touch with outer styles and techniques. The Federation, a member of the Federation Internationale de l'Art Photographique (FIAP), sends panels of images to FIAP's annual world Championships in various photographic disciplines and generally achieves high ranking in these competitions.

The Federation also administers a distinctions scheme for its members as a means of promoting photographic excellence. Photographers can progress from Licentiate, through Associateship to the highest level of Fellowship. The IPF distinctions are highly prized internationally, with many foreign photographers submitting panels for consideration

Further information can be found here: <http://irishphoto.ie/>



COMPETITIONS: INTERNAL

The Monthly Competition is a KPS society competition, open to fully paid up members only.

The society holds monthly competitions for both prints and digital images. To ensure fair competition between photographers of similar ability, members participating in KPS (PotY) competitions are divided into three categories based on the following criteria.

A. Novice : A New Member who hasn't been a member of any other camera club.

B. Intermediate : Any member who doesn't qualify for a Novice or Advanced categories, or who has won a KPS PotY Novice award.

C. Advanced : A member who has got a distinction/accreditation from the IPF, RPS or equivalent national or international photography organisation, or has received two or more salon medals, or who is a professional or semi-professional photographer, or equivalent local camera club/photographic society, or a member who has won a KPS PotY Intermediate award.

Winners of the KPS PotY Novice and Intermediate category will automatically be promoted to the next category. Members can also request to be promoted to a higher category.

More detailed information and rules can be found in **appendix 2**.

COMPETITIONS: EXTERNAL

SACC Competitions: The SACC runs a number of photographic competitions through- out the year both for individual competitors and for clubs. Some of these competitions are regional qualifying rounds for IPF national competitions and all competitions are run under IPF rules

SACC Photographer of the Year Competition:

This competition, previously known as the SACC Print & Projected Image Competition, is the SACC regional qualifying round for the IPF Photographer of the Year Competition and is usually held in November with national finals taking place in February. The best overall image in SACC region is awarded the Seamus Scullane Memorial Trophy. This is a competition for individuals in SACC clubs to enter. There are 6 categories available to enter; 3 open and 3 themed. Please see

<http://sacc.ie/competitions/print-projected->

[image-](http://sacc.ie/competitions/print-projected-)

[competition/](http://sacc.ie/competitions/print-projected-)

for further details and rules.

SACC Nature Competition:

The SACC Nature competition is a regional qualifying round for the IPF National Nature Competition and usually takes place in January with the national finals taking place in February. This competition is open to individual photographers in SACC affiliated clubs.

Images submitted must comply with the definition of Nature Photography as published by FIAP in the FIAP categories. Please see <http://sacc.ie/competitions/sacc-nature-competition/> for further details and rules.

SACC Interclub Competition:

This competition, previously known as SACC Annual Competition and Exhibition is held in early spring. Each SACC club can enter up to three panels of ten images each in colour print, monochrome print and projected image sections. Historically, this competition was the regional qualifying round of the IPF National Club Finals, however, this is no longer the case. This is a club competition.

Three panels, each containing 10 images.

Each photographer represented may have a maximum of two images per panel.

Colour Print

Monochrome Print

Projected Image

Please see <http://sacc.ie/competitions/sacc-interclub-competition/> for further details and rules.

SACC Creative Photography Competition:

The SACC Creative Photography Competition (previously known as the SACC Creative Digital Competition) is open to members of all clubs affiliated to the SACC and also to members of all clubs affiliated to the Irish Photographic Federation (IPF). This is 'any-thing goes' creative photography, whether creative in-camera or by post-processing. Online entry usually opens at the start of October.

Please see <http://sacc.ie/competitions/sacc-creative-digital-competition/> for further details and rules.

IPF Competitions:

The IPF runs a number of competitions during the year. The two main club competitions are the National Shield competition held in November and the National Championships, held in April. In addition, there are two individual competitions, the National Photographer of the year competition and the National Nature competition. Both of these are by individual entry. Entry to both of these competitions is only via regional rounds.

It is IPF policy that national panels representing Ireland abroad will be picked from the top images entered in these national competitions.

IPF Photographer of the Year Competition:

The national finals of the IPF Photographer of the Year Competition take place in February each year. The finals are a culmination of regional qualifying rounds from our five regions (SACC, DSLR, Mid-West, North-West and North-East). The regional qualifying rounds take place between November 1st and January 31st each year. This competition was previously known as the IPF National Print & Projected Image Competition. Please see <http://irishphoto.ie/ipf-photographer-of-the-year-competition> for further details and competition rules.

IPF National Club Championships:

The IPF National Club Championships is an annual inter club competition which is open to all clubs who are affiliated to the IPF. This competition showcases the work of photographers from clubs all over the country. Each competing club may submit a panel of colour prints and/or a panel of monochrome prints. Note that only those clubs who enter both sections will be eligible for the overall award. The National Club Championships take place over a weekend in May and tend to coincide with the May Distinctions Sitting and the IPF AGM. Tension levels are usually very high, not surprising when there is an IPF Distinctions Sitting happening next door! The winning club is presented with the Sean Casey Memorial Trophy which was commissioned in memory of the late Sean Casey, founder member of the IPF. For a club to take home this trophy is the biggest honour in club photography terms in Ireland and provides a great atmosphere to be in.

Please see <http://irishphoto.ie/ipf-national-club-championships/> for further details and rules.

IPF National Shield:

The IPF National Shield is an annual inter club competition which is open to all clubs who are affiliated to the IPF. Only those photographers competing at Intermediate level are eligible to be represented in this competition.

This competition showcases the work of photographers from clubs all over the country. Each competing club may submit a panel of colour prints and/or a panel of monochrome prints. Note that only those clubs who enter both sections will be eligible for the overall award. It's a highly competitive day, but also filled with good humour and stories as colleagues and friends catch up.

Please see <http://irishphoto.ie/ipf-national-shield/> for further details and competition rules.

IPF AV National Championships:

The IPF AV National Championships takes place in October each year and is usually held in conjunction with the IPF International AV Competition.

There are sections for Novices, Intermediate, Club and Advanced in the National Championships and extra awards for Humour, Best First Time Entrant, Best Sound, Best Photography and Best Overall. All sequences in the national competition will be commented on – so it is advisable for all entrants to attend and learn from both their own and other entrant's sequences.

Please see <http://irishphoto.ie/ipf-av-national-championships/> for further details and competition rules.

DISTINCTIONS:

Photographic distinctions are lettered accreditation awards made to individual members of clubs in recognition of having achieved a prescribed level of competency in photography.

In Ireland distinctions are awarded by the IPF - **Irish Photographic Federation** and by the International Federation of Photographic Art [FIAP].

The IPF issue three distinctions:

- Licentiate [LIPF]
- Associate [AIPF]
- Fellow [FIPF]

You must be a member, in good standing, of an IPF affiliated club in order to apply for an IPF distinction. Please check the I.P.F web- site for further information.

<http://irishphoto.ie/distinctions/>

The I.P.F runs occasional distinction workshops hosted by various experienced photographers throughout the year. Please check the I.P.F website for regular updates on dates and venues.

INTERNATIONAL DISTINCTIONS:

THE ROYAL PHOTOGRAPHIC SOCIETY OF GREAT BRITAIN:

[RPS] I

This organisation covers all aspects of photography, both professional and amateur. It is a Learned Society and promotes photography internationally as a visual art form. It also has charitable status and is independent of all the foregoing organisations. Membership is open to anyone with an interest in photography and currently stands at around 10,000 from all parts of the world.

The Society Headquarters are in Bath, where there are frequent exhibitions and events. In addition the RPS has many specialist interest groups that promote particular aspects of photography as well as a regional structure with a programme of several hundred events annually across the country. A Journal and other specialist technical papers are published by the RPS.

The RPS award Distinctions for photographic merit are as follows:

- Licentiate-[LRPS]
- Associate-[ARPS]
- Fellow-[FRPS]

There are also the awards of Hon FRPS and Hon Member for out- standing service to photography and the Society

Further information can be found here: <http://www.rps.org/>



FIAP: Otherwise known as the **International Federation of Photographic Art**, its members are national photographic federations. It is limited to one per country and Ireland is represented by the I.P.F. As additional encouragement to photographers to take part in international events, FIAP created a worldwide system of photo- graphic Distinctions earned by success in FIAP supported exhibitions. These are:

1. AFIAP - Artist FIAP
2. EFIAP - Excellence FIAP
3. EFIAP/b - EFIAP Bronze
4. EFIAP/s - EFIAP Silver
5. EFIAP/g - EFIAP Gold
6. EFIAP/p - EFIAP Platinum
7. MFIAP - Master Photographer FIAP

The **MFIAP** is one of the greatest photographic honours in the world. There are also two honours for services to photography, namely **ESFIAP** and **Hon EFIAP**.

These Distinctions are gained through a process of points accumulation based on image acceptance at specified international competitions, commonly referred to as “Salons”, that have formally been granted FIAP Patronage.

Further information can be found at: <http://www.fiap.net/>

